

Proposal to Modify the Core Requirements for Bachelor of Arts in Music

School of Music The Ohio State University

The following is a proposal to modify the major requirements for the Bachelor of Arts in Music. The BA degree is designed for the student who wants to study music in the context of a broad liberal arts degree. Students who choose this major have varied goals, ranging from vocational music activities to graduate study in music theory, musicology, or in an unrelated field such as law. The BA music degree is also a good choice for a student pursuing a double major. We would like to fully implement these changes in Autumn Quarter of 2011.

The School recommends these proposed changes in response to concerns voiced by the School's accreditation body, the National Association of Schools of Music (NASM) following their review of the School's programs in February 2008. NASM reported that, in the performance category, "...it is unclear how students develop the full range of knowledge, skills, and competencies expected of those holding a liberal arts degree in music (NASM *Handbook 2007 – 2008*, VII.C.1., 2.a.; D.3.a.(1-2))".

The BA in Music was vetted within the curriculum and administrative committees in the Autumn of 2010. The School's faculty voted to approve the program's amendments on October 13, 2010. The results of the vote were 39 in favor and 0 opposed with 0 abstentions. There are 56 regular faculty members in the School of Music.

Enrollment levels, shown below, should not be affected by the proposed changes.

YEAR	BA
2009	31
2008	47
2007	27
2006	30

Table 1. Enrollment Data from HEADS (Higher Education in the Arts) census reporting document.

In response to the NASM concerns, the School has added two years of applied study at the 201.xx (6 credits) and 401.xx (6 credits) levels, representing beginning and intermediate level applied lessons. The School has also removed the Music 62X courses from the music theory category and added advanced class piano courses and ensembles for the piano majors in the program. The credit total for the entire program will remain at 181 under the proposed plan. The School of Music plans to allow current students pursuing the Bachelor of Arts in Music to finish the degree under the existing plan or choose to finish the degree under the new plan. Access to applied lessons will continue to be by permission of the instructor through the end of Spring Quarter 2011.

CURRENT PROGRAM = 6 HOURS IN MUSIC PERFORMANCE CATEGORY

Music Performance - 6 hrs

May take applied music or ensembles

201.xx – Applied Lessons OR	2
203.xx – Large Ensemble OR	2
208.xx – Small Ensemble	2

Piano Methods — 4 hrs

261.01 - Piano 1	1
262.01 - Piano 2	1

263.01 - Piano 3	1
264.01 - Piano 4	1

PROPOSED PROGRAM = 15 - 18 HOURS IN MUSIC PERFORMANCE CATEGORY

Music Performance – 15 - 18 hrs

201.xx – Applied Music, Principal	2
201.xx – Applied Music, Principal	2
201.xx – Applied Music, Principal	2
401.xx – Applied Music, Principal	2
401.xx – Applied Music, Principal	2
401.xx – Applied Music, Principal	2
203.xx – 208.xx, 215.xx, or 312 - Ensembles	1-2
203.xx – 208.xx, 215.xx, or 312 - Ensembles	1-2
203.xx – 208.xx, 215.xx, or 312- Ensembles	1-2

Piano Methods/Small Ensemble— 4 hrs

VOI and ORC principals: 4 hrs	
261.01 – Piano 1	1
262.01 – Piano 2	1
263.01 – Piano 3	1
264.01 – Piano 4	1
PIA Principals: 4 hrs	
265.01 – Piano 5	1
266.01 – Piano 6	1
208.01 – Small Ensemble: Piano	1
208.01 – Small Ensemble: Piano	1

Appendix A

Complete Proposed BA Music Program

Complete Existing BA Music Program

Name: _____

Survey Course – 1 hr Arts College 100	Hours	Grade	Qtr/Year
	1		

General Education Courses – 80-100 Hours

1. Skills

Writing & Related Skills – 10 hrs

English 110	5		
Second Level Writing Course	5		

Quantitative & Logical Skills – 10 hrs

Math & Logical Analysis	5		
Data Analysis	5		

Foreign Language – 10-20 hrs ~ must complete through 104

101	5		
102	5		
103	5		
104	5		

2. Breadth

Natural Science – 10 hrs

Select one Biological science course and one Physical science course. One of the courses must have a lab.

Biological science	5		
Physical science	5		

Social Science – 10 hrs

Select two courses from two of the three categories

A/B/C	5		
A/B/C	5		

Arts and Humanities – 10 hrs

Literature	5		
Visual &/or Performing Arts	5		

Elective breadth courses – 10 hrs

Select 2 more courses from the breadth categories

	5		
	5		

3. Historical Study – 5 hrs

Historical studies course	5		
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4. Diversity Experience – 3 to 15 hrs

Social Diversity	3		
Int'l Issues Non-Western or global: Music 351	--		
Int'l Issues Global or Western (non-US): Music 241-243	--		

should overlap with another GEC category

**Bachelor of Arts
Music Major
School of Music
AU 2011 through SU 2012**

University Requirements –

Req'd Overall GPA.....2.0

Req'd CPHR Required..... 2.0

GPA in Major.....2.0

Major course work must be C- or better on the BA

Min. Total Cr. Hrs to Graduate.....181

University Electives –

Required as needed to reach 181 total hours

Music Major — 73 hours

Music Theory – 18 hours

Hours Grade Qtr/Yr

221 – Music Theory 1	3		Au/Wi/
222 – Music Theory 2	3		Wi/Sp/
223 – Music Theory 3	3		Sp/Su/
421 – Music Theory 4	3		Au/
422 – Music Theory 5	3		Wi/
423 – Music Theory 6	3		Sp/

Aural Training – 12 hours

224 – Aural Training 1	2		Au/Wi
225 – Aural Training 2	2		Wi/Sp/
226 – Aural Training 3	2		Sp/Su/
424 – Aural Training 4	2		Au/
425 – Aural Training 5	2		Wi/
426 – Aural Training 6	2		Sp/

Musicology — 21 hrs*

240 – Music History I	3		Sp
241 – Music History II	3		Au
242 – Music History III	3		Wi
243 – Music History IV	3		Sp
351 – The World of Music	3		Au
Upper Level Musicology Elective	3		
Upper Level Musicology Elective	3		

*3Upper Electives: 244, 252, 342, 347, 348, 349, 352, 353, 646-651, 672

Piano Methods/Small Ensemble— 4 hrs

VOI and ORC principals: 4 hrs			
261.01 – Piano 1	1		Au/
262.01 – Piano 2	1		Wi/
263.01 – Piano 3	1		Sp/
264.01 – Piano 4	1		Au/
PIA Principals: 4 hrs			
265.01 – Piano 5	1		Wi
266.01 – Piano 6	1		Sp
208.01 – Small Ensemble: Piano	1		
208.01 – Small Ensemble: Piano	1		

Music Performance – 15 - 18 hrs

201.xx – Applied Music, Principal	2		
201.xx – Applied Music, Principal	2		
201.xx – Applied Music, Principal	2		
401.xx – Applied Music, Principal	2		
401.xx – Applied Music, Principal	2		
401.xx – Applied Music, Principal	2		
203.xx – 208.xx, 215.xx, or 312	1-2		
203.xx – 208.xx, 215.xx, or 312	1-2		
203.xx – 208.xx, 215.xx, or 312	1-2		

Music Elective - 3 hrs

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Choose any music course 300 level or above.

NASM Guidelines	actual	target
musicianship	17%	(20% – 25%)
Performance and music electives	24%	(10% – 20%)
general studies	44%	(20% – 30%)
Musicianship, performance, and electives	41%	(30% - 45%)
General studies and general electives	59%	(55% - 70%)

Name: _____

Survey Course – 1 hr
Arts College 100

Hours	Grade	Qtr/Year
1		

General Education Courses – 80-100 Hours

1. Skills

Writing & Related Skills – 10 hrs

English 110	5		
Second Level Writing Course	5		

Quantitative & Logical Skills – 10 hrs

Math & Logical Analysis	5		
Data Analysis	5		

Foreign Language – 10-20 hrs ~ must complete through 104

101	5		
102	5		
103	5		
104	5		

2. Breadth

Natural Science – 10 hrs

Select one Biological science course and one Physical science course. One of the courses must have a lab.

Biological science	5		
Physical science	5		

Social Science – 10 hrs

Select two courses from two of the three categories

A/B/C	5		
A/B/C	5		

Arts and Humanities – 10 hrs

Literature	5		
Visual &/or Performing Arts	5		

Elective breadth courses – 10 hrs

Select 2 more courses from the breadth categories

	5		
	5		

3. Historical Study – 5 hrs

Historical studies course	5		
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4. Diversity Experience – 3 to 15 hrs

Social Diversity	3		
Int'l Issues Non-Western or global: Music 351	--		
Int'l Issues Global or Western (non-US): Music 241-243	--		

should overlap with another GEC category

**Bachelor of Arts
Music Major
School of Music
AU 2008 through SU 2011**

University Requirements –

Req'd Overall GPA.....2.0

Req'd CPHR Required.....2.0

GPA in Major.....2.0

Major course work must be C- or better on the BA

Min. Total Cr. Hrs to Graduate.....181

University Electives –

Required as needed to reach 181 total hours

Music Major — 67 hours

Music Theory – 21 hours

Hours Grade Qtr/Yr

221 – Music Theory 1	3		Au/Wi/
222 – Music Theory 2	3		Wi/Sp/
223 – Music Theory 3	3		Sp/Su/
421 – Music Theory 4	3		Au/
422 – Music Theory 5	3		Wi/
423 – Music Theory 6	3		Sp/
620 – Extended Tonality, OR	3		Wi/
621 – Theory & Analysis, 17 th -18 th C. OR			Sp/
622 – Theory & Analysis, 18 th -19 th C. OR			Au/
623 – Theory & Analysis, 20 th C			

Aural Training – 12 hours

224 – Aural Training 1	2		Au/Wi
225 – Aural Training 2	2		Wi/Sp/
226 – Aural Training 3	2		Sp/Su/
424 – Aural Training 4	2		Au/
425 – Aural Training 5	2		Wi/
426 – Aural Training 6	2		Sp/

Musicology — 21 hrs*

240 – Music History I	3		Sp
241 – Music History II	3		Au
242 – Music History III	3		Wi
243 – Music History IV	3		Sp
Upper Level Musicology Elective	3		
Upper Level Musicology Elective	3		
Upper Level Musicology Elective	3		

*Upper Electives: 244, 252, 342, 347, 348, 349, 352, 353, 645-651, 672, or 674

Piano Methods — 4 hrs

261.01 - Piano 1	1		Au/
262.01 - Piano 2	1		Wi/
263.01 - Piano 3	1		Sp/
264.01 - Piano 4	1		Au/

Music Performance - 6 hrs

May take applied music or ensembles

201.xx OR	2		
203.xx OR	2		
208.xx	2		

Music Elective - 3 hrs

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NASM Guidelines	actual	target
musicianship	18%	(20% – 25%)
Performance and music electives	19%	(10% – 20%)
general studies	44%	(20% – 30%)
Musicianship, performance, and electives	37%	(30% - 45%)
General studies and general electives	63%	(55% - 70%)